

MAXIM TECHNICAL SPECS



PA

12 - d&b V8 (6 per side)
8 - d&b V-sub (in sub array)
4 - E4 Balcony fills
3 - d&b V40 amps

Consoles

A&H Dlive C2500 with CDM48
A&H Dlive C3500 with CDM48
48ch Passive splitt
Please note that in order to use both in house consoles you will need to add a MON engineer if it's not already part of your deal.

Monitors

8 - d&b M4
2 - d&b D20
(8ch passive/4ch biamped)

Mic/DI

1 - Audix D6
1 - Shure b52
1 - Shure b91 6 - Shure SM57
8 - Shure b58
6 - Sennheiser e904 4 - Sennheiser e906
6 - Shure KSM137
3 - Radial AV2
2 - Radial D2
4 - Radial J48
1 - JPC

Stands

3 - Short heavy tripod with boom
6 - Short tripod with boom
11 - Tall tripod with boom
4 - Round base tall straight

Cables

10 - 1m
30 - 3m
30 - 5m
10 - 10m
48ch LK37 stagesnake system
Backline power (230v shucko)

WL

Shure - Axient
Available for additional hire

Lighting

1 - Console GrandMA3 Compact XT
8 - Clay Paky Axcor Spot 400
8 - Robe Robin 300X LEDWash
6 - DTS Blinder 2-light
1 - Haze, Unique 2.1
2 - Strobb, Martin Atomic 3000
1 - Dimmer, Okero 619
Detailed patch, plot and 3D files can be provided.
Lights will not be moved. Rigg is fixed.

Video projection (Uppstage)

Projector - 10000 ansi lumen
Projector Screen - 6 m

Video projection (Downstage)

Projector - Barco SP4K-20C RGB Laser
Projector Screen - ScreenINT CinePro 10 m
Standard Perf

Surround sound system (Cinema)

Main LCR - QSC SC-433C
SUBs - QSC SB-7218
Surround - QSC SR-8200

Sub Rental

Dj gear, wireless, backline, lighting etc. can be provided per request. Please advise John Lindell.

Rigging

10 - Pipe battens / max load 250kg
Clearance 5,2m
Truss - 1,1m from DS / max load 1000kg
Truss - 3,6m from DS / max load 1000kg
Clearance 6,4m

Risers (Additional hire)

6 - 2x1 m
2 - 2x0,5 (DJ riser 80/100 cm)
(legs available in 20/40 cm)

Stage Width downstage - 11m

Width upstage - 5,88m
Depth - 7,87m
Height - 0,95m
Clearance - 5,724 (5,2m to fly system)
SL - 3,35
SR - 3,35

FoH

Standard position is located approx 15m from DS - SR. Under the balcony
With standing crowd, on the floor, approx 8m from DS. Clearance 6,40m
16 - CAT6a lines between FOH-venue patch
2 - 16A 3-phase FOH

Load in access

Street level.
Flat push with ramp to stage.

Case storage

Storage is very limited. Areas around stage and sidestage is public areas and/or escape routes. However there's a dedicated space, 4,50x3,0m, for dead cases US-SL.
Please note that this is the only space we provide and everything that doesn't fit will go back in truck.

dB limits

The National Board of Health have set the following limits that must be obeyed according to the Swedish Environmental Code (9 chap. 3§ and 26 chap.19§)

Levels for shows with people 13+ years old
Max (Peak) LAFmax1 115 dB Equivalent sound LAeqT2 100 dB
Levels when children below 13 years old are allowed entrance

Max (Peak) LAFmax1 110 dB
Equivalent sound LAeqT2 97 dB

This is non negotiable and loud crowds can not be taken in to consideration.
Venue will supply calibrated measurement system.

